

SWAVA was born in Poland. She studied literature at the University of Cracow and later at the Sorbonne in Paris. She now lives in Mougins, South France, where she devotes her time to her work.

Of Swava's tapestry it can be said that it runs in two complementary directions. On the one hand, there is the pure weaving where although forms are mainly ethereal, colours remain rich and vivid in well-blended tones. What prevails here is a water-colour impression blurring the more figurative style to allow what is essentially the flow of lines and movements to freely emerge to the surface. The intertwining of textiles of different textures gives a moving quality to her bold compositions which depict landscapes, portraits, seascapes, and picturesque villages. On the other hand, thanks to a very personal technique she creates impressive mosaics of textile of great pictorial quality and beauty. The work of Swava, midway between patchwork and pure weaving, could be called 'contemporary tapestry.'

Like a painter disposing a rich palette, she draws freely from different materials mostly haute couturier cuts such as wool, silk, cotton, velvet of different colours and textures either printed or painted. Swava creates with much virtuosity and fantasy compositions springing from her own imagination. The softness of different velvets, the brilliance of silks and satins, the texture of linen, the inherent strength of damasks and the vibration of taffetas give a sensuous effect to the work.

Her choice of materials and her design support her artistic concept.. Harmonising details create a visual symphony in which every detail is necessary to the overall work. Size is an aspect of the work not to be neglected. Designed to be seen from a distance which gives the work a dominating presence, these tapestries enhance any space they occupy.



THE FOLLOWING IS A SELECTION OF HER SOLO EXHIBITIONS

Centre Culturel de Biot, Biot, France
Médiathèque George Sand, Palaiseau, France
Community Cultural Center, Philadelphia, USA
Chapelle Ste Catherine, Aix en Provence, France
Chapelle des Pénitents Noirs, Saorge, France
Galerie Spychata, Vienne, Austria
Galerie Art-Pol, Bruxelles, Belgium
Maison Flotte, Sanary-sur-mer, France
Hôtel de Ville, Trans en Provence, France
Muzeum Okregowe, Walbrzych, Poland
Musée Camos de Bergamon, France
Mairie de Nice, Nice, France
Chapelle Sancta Maria de Olivo, Beaulieu sur Mer, France
Centre d'affaires, Aéroport de Nice Côte d'Azur, France
Lavoir de Mougins, Mougins, France
Galerie Victoria, Cannes, France
Galerie Arts et Actualités, Paris, France
Exposition au « Polenmuseum » Rapperswil, Switzerland
Palais des Congrès, Strasbourg, France
Maison du Portal, Levens, France
Galerie Gildo Pastor Center, Monte-Carlo
Art Côte Vermeille, Collioure, France
Galerie Oser, Vence, France
Brasserie Flos, Nice, France
Galerie La Fontaine, Sanary, France

681, chemin de la grande bastide 06250 Mougins

tel. 00 33 4 93 75 27 73

email: launay6.michel@wanadoo.fr

**nowy
dziennik**